MEETING OF THE COMMISSION OF FINE ARTS
15 May, 1974

AM
9:30 *CONVENE, 708 Jackson Place, N.W., Washington, D.C.*

ADMINISTRATION

A. Dates of next meetings: 12 June, 1974
17 July, 1974

B. Minutes of April 1974 meeting.

C. Board of Zoning Adjustment, Public Hearing on SP Office Building, Roof Structures and Arcade for 1720-30 Massachusetts Avenue, N.W.

D. Development Right Unit Plan for Development of Georgetown Waterfront.

E. Board of Advisors, Medals and Coins - Selection Process.

F. Reissue of Georgetown Historic Waterfront.

G. S. 3411, 93rd Congress: "To Provide for a First Americans Museum within the Smithsonian Institution."

SUBMISSIONS-REVIEWS

A. D.C. Government, Department of Economic Development

Shipstead-Luce Act

Appendix 1

Old Georgetown Act

Appendix 2

B. D.C. Government, Department of General Services

New D.C. Courthouse Facility, Indiana Avenue and C Street, N.W., and 6th Street and Municipal Center - Resubmission.

C. American Battle Monuments Commission

Proposed Selection of Mary Callery as Sculptor for Pershing Memorial Statue.

D. John F. Kennedy Center for the Performing Arts

Location of Columbian Sculpture within Traffic Circle - Resubmission.

E. D.C. Government, Office of Planning and Management

Pennsylvania Avenue Development Corporation Plan - Staff Report and Tour of Site; Preparation of Testimony for Public Hearing 18 May, 1974.

INTERVIEWS

A. D.C. Government, Office of Planning and Management

Pennsylvania Avenue Development Corporation Plan

10:30 1. John Woodbridge, Director P.A.D.C.

10:45 2. Kirk White and John Fondersmith, Office of Planning and Management.

B. D.C. Government, Department of General Services

11:15 New D.C. Courthouse Facility, Indiana Avenue and C Street, N.W., and 6th Street and Municipal Center.

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
15 May, 1974

The meeting convened at 9:25 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present:	*Hon. J. Carter Brown, Chairman* *Hon. Nicolas Arroyo* *Hon. Jane O. Dart* *Hon. Kevin Roche* *Hon. Chloethiel Woodard Smith* *Hon. Edward D. Stone, Jr.*
Staff Present:	*Mr. Charles H. Atherton, Secretary* *Mr. Donald B. Myer, Assistant Secretary* *Mr. William A. Bogan* *Mr. J. L. Sibley Jennings, Jr.* *Mrs. Nancy Lusher* *Miss Lynda Smith*
National Capital Planning Commission Staff Present:	*Mr. Edward Hromanick*
Visiting Student Present:	*Miss Susan Cory*

I. ADMINISTRATION

A. Dates of next meetings were set at 12 June, 1974, at 10:00 a.m. and tentatively at 17 July, 1974. The Secretary indicated that there was little indication that the July meeting would be required.

B. Minutes of April 1974 meeting, approved.

C. Board of Zoning Adjustment, Public Hearing on SP Office Building, Roof Structures and Arcade for 1720-30 Massachusetts Avenue, N.W. The Secretary told of this hearing being postpomed from April 17th, 1974 to May 15, 1974, and that Mr. Jeffrey Carson of the Commission staff was at that moment presenting the statement approved last month by the Members. The statement lamented disruption of the Beaux Arts conitnuity of the block through granting exceptions which would encourage demolition of the existing historic structures, permit increased height, or infringement of the building line setback. No action was required from the Commission.

D. Development Rights Unit Plan for Georgetown Waterfront. The

Assistant Secretary indicated that a transfer of development rights was being studied for the Georgetown Waterfront as part of the consultants' study being undertaken during the summer. He told that the Old Georgetown Board of Architects, advising the Commission of Fine Arts, had been briefed on the proposals and would keep the Commission informed on the plan development. He indicated that the next stage of study by the consultants, known as the Georgetown Waterfront Planning Group, would be finished in the fall of 1974.

E. Board of Advisors, Medals and Coins - Selection Process. The Secretary reported that this board authorized by the Commission at the April 1974 meeting had not been appointed since there were insufficient names recommended. Appointing representatives of the National Gallery of Art, Museum of History and Technology, National Portrait Gallery, and the National Endowment for the Arts seemed suitable to the Members. Mr. Roche suggested that finding a representative from the private sector would be desirable. The Chairman suggested that the potentials mentioned be polled for their opinions and suggestions and that the staff have a report for the June meeting.

F. Reissue of Georgetown Historic Waterfront. The Assistant Secretary told of this 1968 book, which had been out of print and much in need, being reissued by the Commission of Fine Arts with a brief update and a different colored cover.

G. S. 3411, 93rd Congress: "To provide for a First Americans Museum within the Smithsonian Institution." The Secretary told that the museum, which would be devoted to Indians was proposed for that Mall site south of the National Gallery of Art addition, and would be the last building to be built on the Mall. The Chairman recalled the Commission approving another piece of legislation which would have provided a Museum of Man for this site, also to be administered by the Smithsonina. The Secretary pointed out that the Commission's interest in the matter dealt with the construction of a building on this last remaining site, not its function within the Smithsonian complex. The Members agreed to approve the legislative proposal.

II. SUBMISSIONS-REVIEWS

A. D.C. Government, Department of Economic Development

1. Shipstead-Luce Act, Appendix 1, approved.

2. Old Georgetown Act, Appendix 2, approved.

B. D.C. Government, Department of General Services

15 May, 1974

New D.C. Courthouse Facility, Indiana Avenue and C Street, N.W. - Resubmission. The Assistant Secretary presented two models, drawings, and photographs depicting the latest in a series of three redesigns of this proposed structure. In efforts to respond to the Commission's prior criticism, the architect had first remassed the building and had now restudied the facade with vertical elements, similar to the symmetrically flanking Municipal Center Building. The Members had considerable deliberation, indicating that they were not satisfied with the quality or originality of the design. They found the design within reason as a piece of background architecture which would be subservient to the cross axis of John Marshall Place and the historic Old City Hall. They were not willing to approve the glazed entrance feature of the project, however, and later in the meeting communicated this to the project representatives.

C. *American Battle Monuments Commission*

Proposed selection of Mary Callery as sculptor for the Pershing Memorial Statue. The Secretary presented a letter from the Battle Monuments Commission and materials depicting the work of this 71-year-old artist. The Commission felt it would be unwise to comment on a sculptor until a more exact design for the memorial site was approved. They also felt that if a sculptor would be needed, several optional names should be submitted. The members noted that they had disapproved the design already and were expecting to review further design developments and a mockup on the site in June 1974. No action was taken. Exhibit 1.

D. *John F. Kennedy Center for the Performing Arts*

Location of Columbian Sculpture within Traffic Circle, Resubmission. The Secretary showed the Members a landscaping plan with the proposed sculpture located off-center with flanking trees. This was the scheme hoped for by the Commission at the last review, and it was approved.

E. *D.C. Government, Office of Planning and Management*

Pennsylvania Avenue Development Corporation Plan. The Secretary told of a hearing set for 18 May 1974 at 10:00 a.m. at which the Commission of Fine Arts was expected to present its views on the Pennsylvania Avenue Plan. He stated that the Commission had also been expected to review the environmental impact statement of the Pennsylvania Avenue Development Corporation, and may be expected to testify at an Advisory Council on Historic Preservation "Section 106" hearing within a month or two on the plan. It was therefore hoped that the Commission

could review different aspects of the plan to take a position on each of them for these three purposes. The Secretary told that later in the meeting there would be a discussion of the plans by Mr. John Woodbridge, Director of the Pennsylvania Avenue Development Corporation, and Mr. John Fondersmith, of the District of Columbia Government Office of Planning and Management. The Assistant Secretary presented a series of drawings and photographs indicating what the main differences were between the original 1964 Pennsylvania Avenue Plan and the present. He discussed the main problems with the Avenue since the original L'Enfant design had been altered in 1792 and again in the 1920's and '30's with the McMillan Plan as reinterpreted by the designers of the Federal Triangle. He pointed out that one of the main problems was that many of the plans were incomplete and unmeshed at the present time, with the fragments of missing buildings, parking lots and irregular tree planting contributing to the visual chaos along the Avenue. The new Pennsylvania Avenue Plan had incorporated more large scale old landmark structures, closed the E Street and Indiana Avenue vistas and added more diagonal structures and landscaping to "tighten the Avenue." Both the Secretary and the Assistant Secretary pointed out various elements of difference between the various review agencies and suggested that the Commission consider these elements during the interviews later in the meeting and during a tour of the Avenue at the end of the meeting.

III. INTERVIEWS

A. D.C. Government, Department of General Services

New D.C. Courthouse Facility, Indiana Avenue and C Street, N.W. (11:30). The project was represented by Col. Starobin of the D.C. Government and Gyo Obata, the architect. The Chairman summarized the Commission's concern about the entrance portion of the building suggesting that some restudy linking the two masonry side elements across the glass as had been done on the original submission would be agreeable to the Commission. The Chairman indicated that the Commission would no longer withhold approval of the design, since it would now blend with the summetry of John Marshall Place, the Municipal Center Building, and the Old City Hall. The Chairman also indicated that the Commission would consider any other revisions to the design without prejudice, should the architect or the City desire further restudy. EXHIBIT 2.

B. D.C. Government, Office of Planning and Management

Pennsylvania Avenue Development Corporation Plan. Mr. Woodbridge spoke first stating the main features of the plan and showing photographs in justification of reorienting some of the traditional vistas and spaces along the Avenue. Mr. Fondersmith stated that the

Office of Planning and Management was not differing from the Corporation plan, but wished to insure study of alternatives to the plan before its adoption. Mr. Fondersmith discussed alternatives to treatment of the rectangular space in front of the District Building and less enclosure in the Market Square area. Generally Mr. Woodbridge followed the policies and designs shown in the Pennsylvania Avenue Development Corporation report, The Pennsylvania Avenue Plan - 1974 (March 18). Mr. Fondersmith followed the recommendations of the Planning Division of the Office of Planning and Management of the District of Columbia Government document, The Great Historic American Avenue, New Approaches to Revitalizing Pennsylvania Avenue (February, 1974).

IV. TOUR

The Commission went by 12-passenger van on a tour of Pennsylvania Avenue and environs. By referring to the plan and maps and the actual locations they went block by block throughout the project area discussing the plan, available opportunities, and design details. They agreed point by point as the Assistant Secretary took notes resulting in the attached document on the Commission's position. The document was specifically prepared for use at the May 18, 1974 hearing, held by the Mayor of the District of Columbia as a public meeting for determining what advice the City would give Congress during Congressional review of the plan. Those present through this part of the meeting were:

Hon. J. Carter Brown, Chairman
Hon. Nicolas Arroyo
Hon. Jane O. Dart
Hon. Kevin Roche
Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary

EXHIBITS 3.

The meeting was adjourned at the National Gallery of Art at 1:20 p.m.

Signed,

Charles H. Atherton

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

24 May, 1974

Dear General Adams,

The Commission of Fine Arts, at its meeting on May 15, 1974, considered your letter requesting the consideration of Mary Callery as sculptor for the Pershing Memorial.

The Commission still has considerable doubt about the size and character of the proposed memorial design. We therefore believe it would be premature to comment on the selection of an individual artist until a clearer idea about the memorial itself is achieved. When the time comes to select a sculptor, the Commission would welcome the opportunity to consider several options.

In the meantime we are still scheduling an inspection for June 12, 1974 of the mockup of the design we reviewed at our March meeting. Hopefully this will give us a better basis for specific criticism at that time.

Sincerely yours,

J. Carter Brown
Chairman

Major General A. V. Adams, Secretary
American Battle Monuments Commission
Room 2067, Tempo A Building
Washington, D.C. 20315

Exhibit 1.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

24 May, 1974

Dear Col. Starobin,

I am writing to confirm the Commission's action on May 15, 1974 regarding the revised designs for the new D.C. Courthouse Facility at Indiana Avenue and C Street, N.W.

We feel a substantial improvement has been made in a number of areas of the design, most notably in the massing of volumes along Indiana Avenue and John Marhsall Place and the alignment of the main entrance with 4th Street. In particular the general conformity in scale and profile of the two structures framing John Marshall Place contributes significantly to the composition along the Marshall Place axis and the view of the Old City Hall beyond. The original urban design for this complex of municipal buildings, which dates back to the 1930's, has been generally reinforced by the configuration of the new Court.

On the basis of these merits the Commission voted to withhold approval no longer on this project, and recommends the proposed design now be developed in detail. I must add for the record, however, that the members of the Commission took this action relúctantly. The design in their view has not matured into an architecture of distinction, but rather has settled into the more familiar compromise one encounters when there are a difficult set of "givens" that determine the context for the new building. It is regrettable more time is not available to continue the search for a more distinguished design and to achieve the best of all possible worlds. Under the circumstances, however, the Commission felt that the emphasis was more appropriately placed on achieving the maximum continuity with the existing building and longstanding plans rather than to make a dramatic architectural statement. Over the long run, this would probably prove to be the wisest choice.

Exhibit 2.

As you know from our discussions at the meeting, other details of the design were mentioned, such as the possibility of relating the glass entrance motif more closely to the character of the two wings. If these elements can be tied together more, so much the better.

We would also like to direct attention to careful detailing of masonry elements and fenestration, all of which will contribute much to the finished product.

Final drawings should be accompanied by smaples of exterior materials at the appropriate time for review.

Sincerely yours,

J. Carter Brown
Chairman

Lt. Col. Sam D. Starobin, Director
Department of General Services
Government of the District of Columbia
613 G Street, N.W.
Washington, D.C. 20001

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman
NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

18 May, 1974

Dear Mayor Washington,

The Commission of Fine Arts is delighted to respond to your request for advice on the Pennsylvania Avenue Development Corporation's plan for revitalizing the nation's main street. Since the inception of this planning activity over ten years ago, the Commission has carefully weighed and studied conditions and proposals relevant to the Avenue. We enclose our detailed reactions to the plan with a feeling of encouragement and enthusiasm for anticipated activities throughout the Mall, Pennsylvania Avenue and Downtown as a vital improvement to our Capital city, both for its residents and for the nation at large. A detailed summary of our findings is attached.

Since history will continue to be created on this avenue, the incorporation of existing cultural and historical elements into a plan offering increased pedestrian delights seems appropriate for such a highly monumental area. Visually, the Avenue at present is, however, highly chaotic, threatened repeatedly by small incursions and spatial leaks that sap its integrity as a city street, let alone its symbolic importance as the nation's most important axis. Increased diagonalization of the north side of the Avenue, supported by additional tree planting, will visually strengthen the historic vista between the leafy Executive western terminus and the monumental Capitol-terminated eastern end.

A key consideration is the proposed setback along the north side of the Avenue. The three rows of trees promise to create a magnificently usable amenity for residents and visitors, vitalizing the area for the people who will make it come alive. At the same time, it will overcome the current visual chaos of the Avenue and give it an identity worthy of its national function. If it is worth doing at all, it must be done with conviction, and not challenged by so many exceptions that the city is left with an avenue suffering from visual schizophrenia.

The Commission of Fine Arts strongly recommends retention of the Willard and Washington Hotels. If this is not feasible, then it recommends a building of similar height and diagonal alignment, only conforming to the general setback. This makes the best possible setting for the Treasury - additional clearance will not. The retention of the Evening Star Building, although an exception to the setback, if retained as the sole exception will enrich the Avenue and help give it visual punctuation and cultural continuity.

The introduction of housing elements proposed around Market Square seems to the Commission one of the most imaginative and potentially beneficial proposals to come along for some time. Reutilization of certain smaller-scale Nineteenth Century commercial elements east of 7th Street, if properly handled, seems excellent. Allowing the Apex Building to protrude beyond the setback seems to us, on balance, however, not to be worthwhile.

The Commission also wishes to endorse the rethinking of the E Street and Indiana Avenue vistas represented by the PADC plan. Though careful refinement of specific solutions has yet to come, we feel that this is an excellent time for correcting some of the spatial uncertainties which have bothered planners since Ellicott reinterpreted L'Enfant's plan for this historic avenue.

The scarring of the city with tunnel underpass portals, particularly near the District Building, Corcoran Gallery, and the National Gallery of Art, has been judged by the Commission a severe threat to the visual quality of Washington and of great damage to Constitution Avenue. It is recommended that these schemes be deleted from the plan altogether now, even as long-range proposals.

With our best wishes for the adoption of a top-notch Pennsylvania Avenue Plan in the near future, we pledge our continued efforts to achieve the best possible design for this very special street and its environment.

Sincerely yours,

J. Carter Brown
Chairman

Hon. Walter E. Washington, Commissioner
Government of the District of Columbia
520 District Building
14th & E Streets, N.W.
Washington, D.C. 20004

Item	Plan Element	Recommendation	Comments
1.	50-foot setback on north side with three rows of trees	Favorable	Recommend along entire north side of Avenue except where specified as unfeasible. In addition to PADC Plan, additional diagonal tree planting recommended between 7th and 9th Streets - see No. 13 below.
2.	Elements reinforcing diagonal	Favorable	Elements such as lights, trees, flagpoles, paving, etc. should be liberally used to reinforce visual continuity of Pennsylvania Avenue.
3.	Tunnels for E Street under Ellipse	Unfavorable	E Street tunnel portals and ramps would have adverse impact on both sides of Ellipse. Should be deleted, together with No. 22 below, even for long-range alternative.
4.	Closing Pennsylvania Avenue to traffic, 14th and 15th Streets	Unfavorable	Would provide no visual or movement amenities.
5.	Retention of Willard and Washington Hotels	Favorable	Recommend building between hotels, without gap. L-shaped structure could solve stated elevator-court problems, leaving two interior courts and retaining continuity along Avenue.
6.	Alternate to retention of Willard and Washing- Hotels, PADC A-43	Unfavorable	Alternate as shown on drawing PADC A-43, not recommended on aesthetic basis, with respect to configuration of buildings and pit-belvedere. If Willard must be removed it should be replaced with building of same height and diagonal alignment, while conforming to 50-foot setback. Additional open space not recommended here. Historic Treasury Building actually enhanced by current contrast in heights.

Item	Plan Element	Recommendation	Comments
7.	Air rights building across E Street on Pulaski Park	Favorable	Necessary to reinforce diagonal and prevent unavoidable spatial leaks at this location. Retention and relocation of equestrian Pulaski Monument warmly endorsed.
8.	New building east of District Building	Favorable	Not to align with diagonal. Building line should match District Building and Department of Commerce.
9.	Block north side between 12th and 13th Streets	Favorable	Recommend solid facade without notch or court facing Avenue. Strongly endorse proposal to shave off non-conforming incursions of Pennsylvania Building beyond setback.
10	Retention of old Evening Star Building	Favorable	"Gateway" effect and revealing of east facade justifies sole exception to 50-foot setback. Sensitive solution to west facade is mandatory to this project.
11.	Retention of Old Post Office	Allowable if unfeasible to complete original Federal Triangle Plan, including great circular plaza, but incorporating increased citizen use.	If Post Office is retained, a design solution to completion of unfinished Federal Triangle elements mandatory to strengthening the Avenue.
12.	Block north side between 10th and 11th Streets, new facade line diagonal and elimination of small triangular park	Favorable	A very important change towards strengthening the Avenue.

COMMISSION OF FINE ARTS FINDINGS ON PENNSYLVANIA AVENUE DEVELOPMENT CORPORATION PLAN, 18 May, 1974

Item	Plan Element	Recommendation	Comments
13.	Market Square tree planting	Unfavorable	Recommend additional diagonal tree planting on north side of Avenue at Market Square between 7th and 8th, and 8th and 9th, with axis open on 8th, giving shaded pedestrian continuity on diagonal.
14.	North setback on Market Square	Favorable	Commission would not be averse to south building line of project aligning with south-east corner of FBI Building. Success of setback to PADC proposed line contingent on realization of strong north-south definition, as in No. 16 below.
15.	Elimination of Indiana Avenue in front of Archives except for vista through	Favorable	This will enhance the Archives' setting and helps save the Avenue at a point of particularly severe current confusion. Retention of monuments endorsed.
16.	New facade line on east side of 7th Street at Market Square	Favorable	This will strengthen the Avenue and Market Square and provide vital framing of Capitol Building and reinforcement of Avenue axis at point where diagonal is threatened by Market Square.
17.	Narrowing Indiana Avenue	Favorable	Vestigial Indiana Avenue now excessively wide for its length. Recommend decreasing axis but maintaining vista, which will retain historic L'Enfant element and still guide on Washington Monument and Courthouse.
18.	Retention of National Bank, LeDroit Building, best commercial buildings on 7th Street, Indiana Avenue, F Street.	Favorable	In the interest of visual and cultural assets to the area.

COMMISSION OF FINE ARTS FINDINGS ON PENNSYLVANIA AVENUE DEVELOPMENT CORPORATION PLAN, 18 May, 1974

Item	*Plan Element*	*Recommendation*	*Comments*
19.	*Retention of Apex and two adjacent buildings in present position*	*Unfavorable*	*Recommend salvageable elements of these and other older structures in the Market Square area, particularly the facade of the former Matthew Brady Studio, be reused within new development to provide it with similar scaled enrichment. Protrusion beyond setback line would be very damaging to Avenue at just the point where it needs to be visually established after intersection with Constitution Avenue.*
20.	*Eventual conformance of building on Employment Security building site to 50-foot setback*	*Favorable*	*Vital to overall establishment of north side of Pennsylvania Avenue.*
21.	*Removal of Ford Building at John Marshall Place and Pennsylvania Avenue*	*Favorable*	*This would provide potential for completing symmetry on John Marshall Place axis.*
22.	*Constitution Avenue Underpass*	*Unfavorable*	*Irreparably damaging to Constitution Avenue vista and dignity, and to horizontal plane of National Gallery of Art site and experience Gallery Building both by pedestrians and drivers along Constitution Avenue.*

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD-LUCE ACT

15 May, 1974

NO.	ADDRESS AND OWNER	PROJECT
SL 74-58	1957 E Street, N.W. Associated General Contractors of America, Inc.	Fourth floor office addition to existing office building.
ACTION:	Issue permit for natural color aluminum muntins and glass to match existing building. 4/26/74	
59	805 15th Street, N.W.	Rental of public space for stand for sale of flowers and fruit.
ACTION:	No objection to issuance of permit. 4/26/74	
60	2555 M Street, N.W. Savage Fogarty Co.	Two 4' x 6' signs (resubmission refer to SL 74-50).
ACTION:	Issue permit. 4/26/74	
61	403 11th Street, N.W. Tomed, Inc.	Repainting existing sign on premises to show name of business.
ACTION:	Same as SL 74-62, do not issue. 4/26/74	
62	401 11th Street, N.W. Mohawk Investments	Repainting existing sign on premises.
ACTION:	Do not issue permit. Location of sign not recommended. Suggest centering it in panel. Inadequate drawings do not show well-proportioned well-spaced lettering; suggest simple Roman letters. 4/26/74	
63	1901 E Street, N.W. Home Federal Savings & Loan	One identification sign to go in transom over door.
ACTION:	Do not issue permit. Internally illuminated sign not recommended for this location. Existing signage both on exterior and behind glass is more than adequate for this highly visible corner. 5/14/74	
64	4875 Colorado Avenue, N.W. Mr. & Mrs. Delma Robinson	New residence.
ACTION:	Do not issue permit. Character and scale of proposed dwelling is wholly out of character with this neighborhood and would therefore have an adverse impact on the perimeter of Rock Creek Park. Low pitched roof on main house, flat roof on sun deck, carport trellis, non-aligned windows, diverse proportion windows, and four different style sash are not recommended. 5/14/74	

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD-LUCE ACT

15 May, 1974

NO.	*ADDRESS AND OWNER*	*PROJECT*
SL 74-		
65	*3100 Connecticut Avenue, N.W.* *Park Cleveland, Inc.*	*Erect six-foot-high brick garden wall to screen courtyard.*
ACTION:	*Issue permit. 5/10/74*	
66	*3100 Connecticut Avenue, N.W.* *Park Cleveland, Inc.*	*Replace damaged and deteriorated windows with new double hung windows.*
ACTION:	*Issue permit. 5/10/74*	
67	*401 11th Street, N.W.* *Mohawk Investments*	*Repaint existing sign (resubmission refer to SL 74-62).*
ACTION:	*Issue permit. 5/14/74*	
68	*403 11th Street, N.W.* *Tomed, Inc.*	*Repaint existing sign (resubmission refer to SL 74-61).*
ACTION:	*Issue permit. 5/14/74*	
69	*225 E Street, N.W.* *Potomac Electric Power Company*	*Cut four additional openings in existing stone wall on E Street and install steel gates.*
ACTION:	*Issue permit. 5/10/74*	

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

15 May, 1974

NO.	ADDRESS AND OWNER	PROJECT
OG 74-118	2439 P Street, N.W. Constance Healy	Revisions to work under construction - modify cheek walls and skylight at rear addition (resubmission refer to OG 74-53).
ACTION:	Issue permit. 4/12/74	
120	3412 Prospect Street, N.W. Jeanne Beekhius	Install parking pad and planters (resubmission refer to OG 74-111).
ACTION:	Issue permit. No objection to proposal in this case, since original front yard contours were previously destroyed in most of this block. Small basement window should be removed. 4/12/74	
121	2901 M Street, N.W. National Permanent Federal Savings & Loan Association	Construction of two-story brick building, with parking in rear, for purposes of a savings & loan branch, a retail store space, and rental office space (resubmission refer to OG 74-56).
ACTION:	Issue permit. Submit brick sample prior to construction. 4/12/74	
122	3259 R Street, N.W. Robert Charles	Construct second floor bathroom addition.
ACTION:	Issue permit. 4/25/74	
123	1054-64 31st Street, N.W. Port O' Georgetown	Double faced sign (resubmission refer to OG 74-115).
ACTION:	Issue permit for sign to be located north of garage opening and at least as high as lettering "PARKING". Recommend exception permitting a projecting sign in this case. 4/25/74	
124	1340 Wisconsin Avenue, N.W. Helen Claire Donahue	Sign erected before permit application.
ACTION:	Issue permit for wall sign only. Projecting sign not recommended in this case. 4/25/74	
125	1066 Wisconsin Avenue, N.W. David Holmford	New sign flush on front of building.
ACTION:	Issue permit. 5/1/74	

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

15 May, 1974

NO.	ADDRESS AND OWNER	PROJECT
OG 74-126	3401 K Street, N.W. William S. Bach	Two new signs @ 24 square feet.
ACTION:	Issue permit. 5/1/74	
127	1633 31st Street, N.W. Donald Notman	Relocate interior partitions, wiring, plumbing fixtures; relocate exterior doors and windows, rebuild existing fireplaces and flues.
ACTION:	Issue permit. 4/25/74	
128	1608 Wisconsin Avenue, N.W. Redmond & Kalil	Redwood sign stained walnut with gold leaf - crest and store name - on ornamental ironwork frame.
ACTION:	Do not issue permit. Recommend restudy of text "Law-Ford House" with simple Roman letters. Suggest 45-degree serifs be replaced with curved serifs. Indicate if letters are cut in or raised. 5/9/74	
129	2803 M Street, N.W. American Needlework Center, Inc.	Completely remove and abandon wooden stoop, steps and rail at southwest corner of building and install guard rail in doorway. Extend existing single line pipe rail to enclose portion of areaway where stair is removed.
ACTION:	Do not issue permit. If stair is to be removed, retention of door is not recommended. Suggest replacing door with window to match others on first floor. 5/9/74	
130	3139 M Street, N.W. Specialty Restaurants, Inc.	Erect one single-faced sign (16'6" x 1'6") flat against building.
ACTION:	Do not issue permit. Scale and slanting of letters not recommended. Suggest restudy with smaller, simpler, vertical Roman letters; or panel sign with border; or a projecting sign at second floor level with logo. 5/9/74	
131	3405-3423 M Street, N.W. Snider & Levy	Sign.
ACTION:	Do not issue permit. No objection to text portion of sign. Cresting not recommended. 5/9/74	